

Tour de Suisse-Marsch

Tempo di marcia

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- Solo B♭ Cornet:** Plays a melody starting at measure 1 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- Repiano B♭ Cornet:** Plays a melody starting at measure 1 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- 2nd B♭ Cornet:** Plays a melody starting at measure 1 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- 3rd B♭ Cornet:** Plays a melody starting at measure 1 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- B♭ Flugel Horn:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- Solo E♭ Horn:** Starts with a rest, then plays a single note at measure 8 with a mezzo-forte (*mf*) dynamic and an accent (>).
- 1st E♭ Horn:** Starts with a rest, then plays a single note at measure 8 with a mezzo-forte (*mf*) dynamic and an accent (>).
- 2nd E♭ Horn:** Starts with a rest, then plays a single note at measure 8 with a mezzo-forte (*mf*) dynamic and an accent (>).
- 1st B♭ Baritone:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- 2nd B♭ Baritone:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- 1st B♭ Trombone:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- 2nd B♭ Trombone:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- Bass Trombone:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- B♭ Euphonium:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- E♭ Bass:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- B♭ Bass:** Starts with a rest, then plays a melody starting at measure 5 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic and a slur.
- Snare Drum:** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic, ending at measure 8 with a mezzo-forte (*mf*) dynamic.
- Cymbals:** Features a **Suspended Cymbal** part starting at measure 5 with a forte (*f*) dynamic and a **Clash Cymbal** part starting at measure 8 with a mezzo-forte (*mf*) dynamic.
- Bass Drum:** Plays a rhythmic pattern starting at measure 1, ending at measure 8 with a mezzo-forte (*mf*) dynamic.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

9

Sop. Cr. *f* *mf* *f*

Solo Cr. *f* *mf* *f*

Rep. Cr. *f* *mf* *f*

2nd Cr. *f* *mf* *f*

3rd Cr. *f* *mf* *f*

Flg. Hrn. *f* *mf* *f*

Solo Hrn. *f* *mf* *f*

1st Hrn. *f* *mf* *f*

2nd Hrn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

S.D. *f* *mf* *f*

Cym. *f* *mf* *f*

B.D. *f* *mf* *f*

18

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass S.D. Cym. B.D.

The image shows a full score for the piece 'Tour de Suisse-Marsch - LME 661'. The score is written for a large ensemble of instruments. The woodwind section includes Soprano, Solo, and Repetition Cornets, 2nd, 3rd, and Flugel Horns, and Solo, 1st, and 2nd Horns. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trumpets, and Bass Trumpet. The percussion section includes Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '18' is at the top left, and 'Full Score' and '3' are at the top center and right respectively.

35

The musical score is arranged in 18 staves. The instruments are: Sop. Cr. (Soprano Clarinet), Solo Cr. (Solo Clarinet), Rep. Cr. (Repetitive Clarinet), 2nd Cr. (2nd Clarinet), 3rd Cr. (3rd Clarinet), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score includes dynamic markings such as *mf* and *f*, and features first and second endings. A large 'Demo Score' watermark is overlaid diagonally across the page.

43 Play top notes ad lib.

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

Cym. *f* *mf*

B.D. *f* *mf*

Demo Score

This musical score is for the piece "Tour de Suisse-Marsch - LME 661". It is a full score for a band, starting at measure 51. The score includes parts for the following instruments: Sopranos (Sop. Cr.), Solos (Solo Cr.), Repetitions (Rep. Cr.), 2nd and 3rd Cornets (2nd Cr., 3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The score features a first ending (marked 1.) and a second ending (marked 2.) at the end of the piece. A "Solo" instruction is placed above the Bass Drum part in the final measure. A large "Demo Score" watermark is overlaid diagonally across the page.

60 **Trio**

The score is for a Trio section, starting at measure 60. It features the following parts and dynamics:

- Sop. Crt.:** *ff*
- Solo Crt.:** *ff*
- Rep. Crt.:** *ff*
- 2nd Crt.:** *ff*
- 3rd Crt.:** *ff*
- Flg. Hrn.:** *ff*
- Solo Hrn.:** *ff*
- 1st Hrn.:** *ff*
- 2nd Hrn.:** *ff*
- 1st Bar.:** *ff*
- 2nd Bar.:** *ff*
- 1st Trb.:** *ff*
- 2nd Trb.:** *ff*
- Bass Trb.:** *ff*
- Euph.:** *ff*
- Es Bass:** *ff*
- Bb Bass:** *ff*
- S.D.:** *ff*
- Cym.:** *ff*
- B.D.:** *ff*

Dynamic markings include *ff* (fortissimo) and *p* (piano). A large diagonal watermark "Demo Score" is overlaid on the page.

Play top notes ad lib.

66

Sop. Cr. *mf*

Solo Cr. *p* *mf*

Rep. Cr. *p* *mf*

2nd Cr. *p* *mf*

3rd Cr. *p* *mf*

Flg. Hrn. *p* *mf*

Solo Hrn. *f*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Es Bass *mf*

Bb Bass *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

74

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass S.D. Cym. B.D.

The image shows a full score for a marching band piece. It consists of 17 staves. The top five staves are for woodwinds: Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, and 3rd Clarinet. The next three staves are for horns: Flugelhorn, Solo Horn, and 1st Horn. The following two staves are for baritone horns: 1st Baritone and 2nd Baritone. The next three staves are for trumpets: 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The next two staves are for euphonium and E-flat Bass. The final three staves are for percussion: Snare Drum, Cymbal, and Bass Drum. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "Tour de Suisse-Marsch - LME 661". It is a full score for a band or orchestra, starting at measure 90. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Es Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features a dynamic marking of *ff* (fortissimo) throughout. There are first and second endings indicated by "1." and "2." above the staff lines. A "Solo" marking is present above the Cym. staff in the second ending. The score concludes with a final cadence in the second ending.